# Santa Barbara Country Dance Society DANCE STAR Issue Number 65, Fall 2005 • News, Articles & Calendar of Events

### **Star Attractions**

### "Big Time" Debuts Sept. 11

BigTime is a high energy musical collaboration between Michael Gutin on midi accordion and Bonnie Insull of Riverside on flute, whistle and Quebecois foot percussion. Tune repertoire runs the gamut from familiar old chestnuts to spirited tunes from all over the world arranged for contra dancing. The music is passionate and compelling. For the Sept. 11 dance, "Big Time" will be joined on stage by a surprise guest or two.

#### Karen Fontana Calling Oct. 9

After calling for the first time a little over a year ago, Karen Fontana has quickly made an impression on dancers throughout California with her precise, clear, and heartfelt calling. She brings years of experience as a workshop leader to the art of calling and has developed a relaxed, warm, and rhythmic calling style that netted her an invitation to call at the National Caller's Showcase before the New England Folk Festival Association's festival in Boston this Spring. She has the ability to communicate her love of the dance and music with warmth and passion to both newcomers and experienced dancers alike. Karen is a native Southern Californian currently living in the Bay Area.

#### **Rich Goss Calling Oct. 16**

Rich was introduced to contra dancing in 1990 in Austin, Texas and was immediately hooked. He began calling dances in 1992 with the help of a good friend, and called at open mikes at the Austin Wednesday contra dance. Expanding his contra horizons to include regular calling gigs, playing for and organizing dances, he has a feel for what makes a dance fun, and a concise teaching style that makes contra dancing seem easy.

A recent transplant to the west coast, Rich is now living in Portland, Oregon, calling and dancing in the Pacific Northwest. A dance gypsy his whole dancing life, he has collected many interesting and fun dances in addition to composing a few dances of his own.

### Bye For Now,

#### From Leslie Tejada

"Thank you to all the Santa Barbara contra dancers who have welcomed me into the community over the last 10 years. I have very much appreciated the support, love and friendship in the contra family that has come my way. I particularly thank all of you who showed up at my farewell party, and I am touched that you brought a gift that will be a keepsake for years to come. I will be visiting my sons in Santa Barbara from time to time, and will surely come to more dances when I am in town. If you need to contact me, use my email leslietejada@cheerful.com. Meanwhile, I hold you all in my heart. Happy dancing! Love, Leslie"

## Last Call for Harvest Moon

As of press time, procrastinators of either gender can still make it into the legendary Harvest Moon Dance Festival, which will take place Friday through Sunday, Sept. 23-25. Caller Kathy Anderson is being re-called by popular demand. Quebecoise music will be provided by the Raz-de-maree band. Cost for the weekend is \$105 and preregistration is required. The form can be downloaded at www.sbcds.org. For more information, contact Donna or Elliott Karpeles at 805-682-1877.



Kathy Anderson



P.O. Box 21904, Santa Barbara, CA 93121

## DANCE SCHEDULE – Fall 2005

## English Country Dances

Westside Community Center 423 W. Victoria, Santa Barbara (Where Victoria dead-ends at Hwy 101) 805-682-5523 www.sbcds.org/ecd 7:15 to 9:30 Admission \$3.00; whole evenings of live music TBA, \$5.00 Dances are held mostly on Tuesdays, except for several Wednesdays, as noted Sept 6, 14 (Wed), 20, 27 Oct 4, 12 (Wed), 18, 25 Nov 1, 9 (Wed), 15, 22, 29 Music: a combination of recordings and live music by dancer-musicians. Dances led by Gary Shapiro and/or Alice Williams

### San Luís Obíspo

Odd Fellows Hall 520 Dana St, San Luis Obispo (Hwy 101 Marsh St. exit, left on Nipomo, left on Dana) 805-541-0201 www.cccds.org Second Saturday of every month 7:30 to 10:30 (7:00 workshop) Admission: \$8.00

- Sept 10 Warren Blier/Michael Gutin Band
- Oct 8 Warren Blier/The Crabapples
- Nov 12 Gary Shapiro/Porch Dogs

Contra Carnivale, Jan 13-15 - Registration form at www.cccds.org

### Ojai Art Center

113 S. Montgomery, Ojai (South of East Ojai Avenue) 805-933-0660 www.ojaiartcenter.org/dance.htm

### **Contra Dances**

7:30 to 10:30 (7:00 Workshop) Admission: \$8.00

Oct 15 Warren Blier/Ruby's Dream

### **English Country Dancing**

www.geocities.com/circlesandrows/ojaiecd/

Second and fourth Mondays

- 7:00 to 9:00 Admission: \$5.00
  - Sept 12 Ben Rotenberg
    - Sept 26 Gary Shapiro
    - Oct 10 Annie Laskey
    - Oct 24 Gary Shapiro
    - Nov 14 Gary Shapiro
  - Nov 28 Annie Laskey

## Carríllo Ballroom

100 E. Carrillo St., Santa Barbara (Hwy 101, Carrillo St. exit, go north to Anacapa St.) 805-969-1511 www.sbcds.org

> Contra Dances Every Sunday 6:30 to 9:30 (6:00 Workshop) Admission: \$7.00 unless otherwise noted

- Sept 4Gary Shapiro/The Pilgrim String BandSept 11Warren Blier/Big Time
- Sept 18 Jonathan Southard/Chopped Liver
- Sept 23-25 Harvest Moon (Pre-registration req'd) Kathy Anderson/Raz-de-Maree *Post-Harvest Moon Public Dance Sept 25 at 7:00 (\$10.00)*
- Oct 2 Gary Shapiro/Michael's Mixed Nuts
- Oct 9 Karen Fontana/The F-150's
- Oct 16 Rich Goss/Porch Dogs
- Oct 23 Donna Karpeles/Southern Exposure
- Oct 30 Zesty Dance!
  - Erik Hoffman/Steve Shapiro Band (\$8.00)
- Nov 6 Jeff Spero/Porch Dogs
- Nov 13 Keith Connes/Southern Exposure
- Nov 20 5:00-6:00 Pre-Thanksgiving Potluck
  - 6:30 Susan Michaels/Syncopaths
- Nov 27 Susan Petrick/The Michael Gutin Band

## Santa Barbara Contra Dances are co-sponsored by SBCDS and



SBCDS is a 501(c)(3) nonprofit corporation

805-969-1511 contact@sbcds.org www.sbcds.org

Board of Directors: Moira Butler, Rob Gardner, Vicki Gardner, Elliott Karpeles, Bob Leonard, Gary Shapiro, Bettine Wallin

The Dance Star is produced quarterly. Editor: Keith Connes Editorial contributions are welcome! Email dance-related material to dancestar@sbcds.org or mail to Keith Connes, 283 Carlo Dr., Goleta, CA 93117 The deadline for the next issue is November 1

Our special thanks to all the many volunteers who give their time and efforts to make the dances fun and contribute to the content of this publication.

Disclaimer: The opinions expressed in the articles, news, and letters do not necessarily reflect the views of SBCDS.