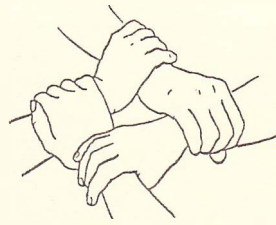


# Dance

Volume 1 Number 4



# Star

February 1990 - April 1990

## *Santa Barbara Country Dance Society*

### Hands Four

Well here we are in the middle of another winter, living in beautiful, sunny Santa Barbara. You'd never know, the days are a little shorter and it gets mighty cold at night, but otherwise you can see why we have the reputation of living in paradise. Alas, Paradise has it's price, of course; for us it's a lack of rain, so we're all doing our part to conserve water and save this precious resource. The first-settling Native Americans used to have ceremonies and rain dances to please the Gods in their times of need, so I hope the Rain Gods have been watching the SBCDS, because we've been dancing up a storm, and having a wonderful time doing it too! To help as best we can, we've packed the next few months with a lot of dancing. Here are some special highlights.

On February 11, the night after their special concert at the Natural History Museum (See article, Page 2), Evo and Jemmy Bluestein will join Erik Hoffman to grace our dance hall with their delightful and lively dance music. If you've been dancing with us for more than two years, you may recall their previous visits. Either way, you're in for a great treat!

If you can, try to make plans to go to Santa Cruz on the 18th of February for the annual Presidents Day Dawn Dance. It's non stop fun from 8 pm to 7 am with a variety of callers and bands to keep your feet moving all night long. Come on up and make a weekend of it. Last year there were around 30 dancers from our area, so car-pooling is the way to go. Call and leave a message on the dance hot line, 969-1511, and we'll try to put people

*Hands Four, continues Page 2*

### Changes in SBCDS

There are a few changes in the air. The Santa Barbara Country Dance Society (SBCDS) is about to embark on the process of incorporation. SBCDS has been an unincorporated association for many years. We have had non-profit status as a center of the Country Dance and Song Society of America. In recent years our dances and events have both increased in attendance and frequency. As a result, we have grown to the size where incorporation is our next evolutionary step.

Along with that, in May of 1990, we are going to advance a subscription program. Subscription will cost \$18 per year. Subscribers will receive: a price break of \$1 at all of our regular dances, the Dance Star newsletter by mail, and a weighted preference for registration in our dance camps (i.e. Harvest Moon). Subscription forms will be available in the Dance Star and at our events.

Beginning May 6, the prices for our regular dances will go up to \$5.

*Changes, continues Page 3*

### ????????????? I Have a **Q**uestion ??????????????????

I would like to propose an idea to all dancers and would-be dance teachers on the dance floor. When you find a newcomer needing more than a word of gentle instruction during a walk-through, instead of attempting to teach it to them, consider asking the caller. That's right, pose the question to the caller. That way all in the hall will benefit.

As a dancer, when we walked through dances, I used to find myself trying to teach beginners style points. Often, during the walk-through this would distract me and my "student" from what the caller was teaching. More than that, an attentive caller would have to wait for me to finish teaching until my pupil and I were ready for the next figure.

As a caller, I now witness many other helpful dancers teaching newcomers the balance & swing, or dwelling on a proper courtesy turn. Now I find myself in the position of waiting for dance floor teachers to be

ready to learn the next figure.

As a student I have learned that if there is a question in my mind, it is more than likely in someone else's mind, too. This means that if you see a question begging to be asked, the chances are strongly in favor of finding others in the hall who would benefit from the answer to the question, whether it be how to balance an equation in chemistry, or the mechanics of the flow of contra corners in a dance. So I rarely resist speaking up and asking questions.

New dancers often do not feel alright about asking questions, but you, as a seasoned dancer, can ask even the most pointed questions. This will allow the caller to do his or her job, the job of teaching. This way, the caller can address the problem directly and all can benefit and no one waits. So when you see a problem, don't hesitate to speak up, but instead of keeping it private and local, ask the caller.

—Erik Hoffmann



## *Hands Four, from cover*

and cars together.

On March 4, all the way from Vermont, we have Lausanne Allen and her band, the Northern Lights, making a whistle stop in Santa Barbara on the southern leg of their west coast tour, don't miss it.

If you've ever thought about going to a dance camp then pack your bags because one of the best of the year is coming up March 16-18 in the mountains of Santa Cruz. It's called Monte Toyon and if you mention it to someone who's been they'll grin from ear to ear.

While watching the callers up there on stage, have you ever wondered what it would be like to call a dance yourself? Well, on March 25th, you'll get your chance 'cause we're having a "Callers' Jubilee," and anyone who wants to give it a try should talk to Erik or call and leave a message on the 969-1511 hot-line. Materials and support are there for all who want it. There will be some surprise out of town callers too!

Our Easter Spring Potluck is coming up on April 8th. To our great pleasure, we will be joined by the fiddling and calling Cammy Kaynor, from Massachusetts, to entertain and delight us on that festive occasion (does Cammy really get down on his hands and knees and bark like a dog?).

And finally, to whip us up in to a dance frenzy, on April 29, we have the precision, wit, and timing of local caller extraordinaire, Drew Tronvig, bringing us to a thundering crescendo leaving us waist deep in water.

— *Shane Butler*

## Lost Shoes

PLEASE! If anyone went home from Harvest Moon with an unfamiliar pair of black leather high top shoes, Suzanne would like them back. If you have them, please call her collect, (415) 658-7037, so she can collect them. This will make her very happy indeed!



*photo by E.Z. Smith*

## In Concert Evo and Jemmy Bluestein with Ira Bernstein

At 8 pm on February 10, the musical tour de force of Ira Bernstein and Evo and Jemmy Bluestein will return to Santa Barbara in a special concert at the Natural History Museum's Fleischmann Auditorium for only \$8.

With the return of Ira Bernstein and Evo & Jemmy Bluestein to Santa Barbara, we get a repeat opportunity to experience the excitement and freshness of America's rich cultural heritage while enjoying some great music and dance.

Ira is recognized at home and abroad as one of the foremost performers of Appalachian clogging, flat-footing, and tap-dancing. As a dancer, Ira is the percussionist of the band. His traditional clog styling is more than just a wonder to see, it is an integral part of the music! Ira will dance in the style of Rag, French Canadian waltz-clog, Flatfooting, and tap. He will also join Evo and Jemmy on fiddle and triangle.

Evo and Jemmy are well-versed in

traditional Appalachian old-time music and song, as well as French-Canadian, Cajun, Zydeco and more. Evo and Jemmy sing and play fiddle, guitar, banjo, button accordion, mandolin, penny whistle, and a host of other instruments. As they move from instrument to instrument with equal aplomb Evo & Jemmy romp through time honored and contemporary music from haunting ancient melodies to waltzes, reels, and two steps that insist you move your feet!

All three are veterans of the stage and podium. Between them they have performed and/or taught at virtually all the major folk festivals, workshops, camps and dances in the United States as well as toured extensively abroad. Together they present a veritable tour de force of traditional American music and percussive dance.

So come on February 10, to Fleischmann Auditorium and be prepared for a wondrous concert of beautiful music and awe inspiring dancing.

# GNICNAD ELZZUP

For those of you who have trouble remembering all the terms and words used in the Contra Dance community, we are going to make it even harder. Hidden in this jumble of letters are about 50 words, terms and phrases used by callers and dancers. They run in every direction: forwards, backwards, up, down, and diagonally. So sharpen up your pencil and get to work. If you're the first one to get it unscrambled, we'll give you a couple of dance posesses. Send completed puzzle to SBCDS.

G I G B C I S U M K L O F I G A G E D R A W R O F  
 N W N O O M T S E V R A H R I N G B R E V O L C O  
 A A I B E E W N C A R A A E I E R A U Q S R U O F  
 D S G E A V I V A X S N P C P E S L U H E Y H N F  
 Y E N A A I R E E L D Y N D P O V A A R A T S T O  
 A E E T K F L K Y S E A P O E W D N T E L P I R T  
 H S L A L R G D Q A D C R N U R E C T E Z H L A S  
 S T L N O E A U U G A P E K I M F E E L E A G C A  
 A E A G P L A P E A N W A L T Z N A K U D N N O C  
 S S H E J R A S K R E L L A C N A N C I E D E R I  
 F Y C H G M E D N A M E L L A N S D E T G S D N S  
 L A S T E V E C E P O P E N N F A S B E N F L E D  
 A W V X L L I B D S R O N A I N C W E L I O O R N  
 H G U O R H T S S A P O N M C H R I A R G U D S A  
 E N Y B R K I R E D E B A E A D B N R A G R N P H  
 Y O D P Z I J I L L D O S I D O S G P C O O S T N  
 F L I P S R T E G I J T N L Y I G N O J L A R A I  
 O L L A H Y A E P W A C R D F F O T S A C E L P O  
 R F O U R G S C A R R I L L O B A L L R O O M I J

## *Changes, from cover*

This will permit us to pay our musicians and callers more, as well as continue to grow and expand in our public presentation of our American heritage of dance, music, and song. Most dances featuring special guests will probably be \$6. Subscribers will get a discount on all these dances.

The Dance Star is now a year old. It has been a fun, and we think, good effort. But it has also been a new and major expense. For this reason, starting with the next issue, we will continue to mail the Dance Star only

to subscribers. Non members on our mailing list will continue to receive a mailing of our calendar of events.

You may know that registration at the annual Harvest Moon Dance Festival has been filling up with increasing speed. Because of this, in 1990 we will move to a lottery system: the old hat trick. The exact mechanics have yet to be determined, but it will probably be done by computer, and subscribers will get weighted in the draw, increasing their chance of attendance.

We invite all who want to help participate in the creation of Santa Barbara Country Dance Society, Inc. to join us in doing so. We have a steering committee. It meets more or less regularly on the first Monday evening of each month. If you have an area of expertise, or simply want to share in the fun of planning and organization, call and leave a message on the phone machine, 969- 1511, or talk to Carl Magagnosc, Erik Hoffman, Anna Quin, or leave a message at the door of one of our dances.



The Santa Barbara Country Dance Society is a center of the Country Dance and Song Society of America (CDSS) which was founded in 1915 to preserve, promote, study, teach, and enjoy our English and American dance, music and song heritage. We encourage you to support CDSS by becoming a member. Members receive a bimonthly national newsletter, a yearly scholarly publication, and discounts from the CDSS Store of records, tapes, CD's, and books. Look for applications at our dances or write or call CDSS at:

**Country Dance And Song  
Society of America**  
17 New South St.  
Northampton, MA, 01060  
(413) 584-9913



# Dance Star

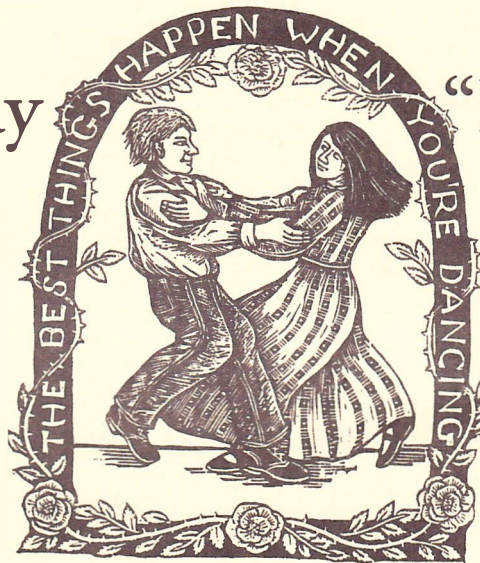
The Dance Star is published quarterly by the Santa Barbara Country Dance Society. Please address all correspondence to SBCDS, P.O. Box 21904, Santa Barbara, CA 93121, (805) 969-1511. Editorial staff is Shane Butler, Erik Hoffman and Jungle Payne, with help from lots of other fine folk.

If there is an "EXP" on your address label, you will be dropped from our mailing list, unless we hear from you.

## Memorial Day "Rec" Dance

Mark Sunday, May 27, on your calendar. The Santa Barbara Country Dance Society is proud to announce our first ever "Rec" Dance. We will celebrate Memorial Day weekend with a day of dancing. Dancing will start at noon and go 'til midnight. We will have a wide array of callers and bands, and a break for dinner.

For this event we have secured the entire downstairs of the Carrillo



Recreation Center, 100 E. Carrillo St. So while some are taking advantage of the fantastic ballroom, we can have workshops going on in Room 3, and music jams and relaxation in the front lounge.

All in all, it will be a fun-filled day of dance and celebration. And perhaps it can even memorialize the end of the use of war as a means of resolving problems!



PO Box 21904  
Santa Barbara, CA  
93121

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# Old Time Barn Dance Calendar

The Santa Barbara County Dance Society, PO Box 23436, Santa Barbara, CA, 93 121, (805) 969-1511

## Location

- CB: Carrillo Ballroom, 100 East Carrillo Street, Santa Barbara.  
 OP: Oak Park dance platform, Junipero at Calle Real, Santa Barbara  
 R2: Room 2 of the Carrillo Rec Center, Upstairs, 100 East Carrillo Street, Santa Barbara.

Come dance on the finest dance floor in the West at the Carrillo Ballroom or under the stars at Oak Park. Join the fun! Dance to the irresistible rhythms of a live old-time string band. We'll do the flowing contra dances of New England, the colorful square dances of the Old West, plus a few old-time couple dances such as waltzes & polkas.

## Beginners' Workshop

We hold a beginners' class before each weekend dance! Come at 6:30 to learn the basic moves. No prior experience is necessary as all dances are taught and prompted. Wear comfortable clothes. Generally dances become more challenging as the evening progresses.

## Times & Admission

Beginners' class, 6:30 (weekends only);  
 All dances go from 7-10 pm and cost \$4.00, unless otherwise noted.

## Phone

For the latest dance information call: (805) 969-1511.

- Tues. Jan 30 R2**  
 English Dancing with Anna Quin and friends.
- Sun. Feb 4 CB**  
 Carl Magagnosc and the Growling Old Geezers.
- Tues. Feb 6 R2**  
 Challenging Contra with Carl Magagnosc. Music TBA.
- Sat. Feb 10 FA**  
**In concert:** Ira Bernstein and Evo & Jemmy Bluestein. Fleischmann Auditorium, SB Natural History Museum. 8 pm, \$8. Advance tickets available at Folk Mote Music and our dances.
- Sun. Feb 11 CB**  
 Erik Hoffman with Evo & Jemmy Bluestein. \$5.
- Tues. Feb 13 R2**  
 English Dancing with Anna Quin and Friends.
- Sun. Feb 18 SC**  
 Car-pool to the Santa Cruz Dawn Dance.

- Tues. Feb 20 R2**  
 Challenging Contra with Erik Hoffman. Music TBA.
- Sun. Feb 25 CB**  
 Carl Magagnosc and Kitchen Junket.
- Tues. Feb 27 R2**  
 English Dancing with Anna Quin and Friends.
- Sun. Mar 4 CB**  
 Visiting from Vermont, Lausanne Allen and the Northern Lights. \$5.
- Tues. Mar 6 R2**  
 Challenging Contra with Carl Magagnosc. Music TBA.
- Sun. Mar 11 CB**  
 Erik Hoffman with the Growling Old Geezerz.
- Tues. Mar 13 R2**  
 English Dancing with Anna Quin and Friends.

- Fri. Mar 16 SC**  
 Car-pool to Monte Toyon Dance Weekend, near Santa Cruz.
- Tues. Mar 20 R2**  
 Challenging Contra with Erik Hoffman. Music TBA.
- Sun. Mar 25 CB**  
 Callers Jubilee. Talk to Erik Hoffman or leave a message at (805) 969-1511 if you want to try your hand at calling a dance! Music provided by the Tune Twisters.
- Tues. Mar 27 R2**  
 English Dancing with Anna Quin and Friends.
- Sun. Apr 1 CB**  
 A no-fooling around dance with Carl Magagnosc and O'Ryan's Belt.
- Tues. Apr 3 R2**  
 Challenging Contra with Carl Magagnosc. Music TBA.

- Tues. Apr 10 R2**  
 English Dancing with Anna Quin and Friends.
- Sun. Apr 15 8 CB**  
 Our annual Spring Potluck and Dance. The potluck starts at 5:30, \$1. Then join that wild man from Massachusetts, Cammy Kaynor, for the dance. Music by Mike Mendelson and friends \$5.
- Tues. Apr 17 R2**  
 Challenging Contra with Erik Hoffman. Music TBA.
- Sat. Apr 21 OP**  
 Join Erik Hoffman and the Live Oak String Band for the first outdoor dance of the year.
- Tues. Apr 24 R2**  
 English Dancing with Anna Quin and Friends.
- Sun. Apr 29 CB**  
 Drew Tronvig calling with music by the Tecolote Tune Twisters.

## NEIGHBORING DANCES

Ojai Art Center: Call 969-1511  
 SLO: 2880 So. Broad St.: Feb 10, Mar 10, Apr 14  
 Class: 7:30, Dance: 8-11:00

## FLASH

Dances are starting in Santa Maria: Feb 23  
 Vet's Memorial 319 W. Tunnell; Class: 7:30, Dance: 8-11:00

